

taurus

harmonic variations
on a single note

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A at ease
repeat each bar ad libitum

0

p

3

5

7

B

p *cresc.* *f*

10 *f* *dim.* *p*

C arpeggio on three strings

0 4

0 0

4 1

pp 6 6

repeat each arpeggio
three to ten times each

D arpeggio on four strings

8 8

pp 8 8

mp *cresc.*

15 *mf* *f* *p*

18

E as before

p gently gliding

21

23

25

27

29

31

* Arrow notation (↑ and ↓) indicates varying degrees of microtonal deviation from standard tuning. Notes marked with one arrow can be played slightly sharp (↑) or flat (↓), two arrows moderately sharp (↑↑) or flat (↓↓), and three arrows quite sharp (↑↑↑) or flat (↓↓↓). Thus, the fingered pitches from m. 26 to m. 31 orbit through micro-tones of increasing closeness to unison with the open D.