

J. S. BACH

Suite No. 6

for Solo Cello
BWV 1012

Edited and arranged for
four-string cello
in G major
by Sam Johnson

With fingerings, bowings, and dynamics by the editor

© Sam Johnson
2023

Suite No. 6

for Solo Cello
BWV 1012

Edited and arranged for
four-string cello in G major

J. S. Bach

edited by Sam Johnson

Prelude

4 0 4 1 4 0 4 2

f *p*

3 1 2 3 4 3 1

f *p*

6 2 2 1 1 4 2 0 1

9 1 3 2

12 4 0 1 0 2 *f* *p* *f*

15 *p* 2 3 1 2 3

18 3 1 1 1 4 1 0 1 2

21 3 1 2 0 2 0 3 4 *f*

24 *p* *f* *p* *f* 3 2 1 3

27 *p* *f* *p*

Musical staff 27-29: Bass clef, key signature of one sharp (F#). Measures 27-29 contain eighth-note patterns with fingerings 2, 2, 3, 3, 2, 3, 1, 3, 1, 3, 1, 1. Dynamics are *p*, *f*, and *p*.

30 *f*

Musical staff 30: Bass clef, key signature of one sharp (F#). Measure 30 contains eighth-note patterns with fingerings 4, 1, 4, 1, 4, 1, 1, 1, 1, 1, 3. Dynamic is *f*.

33

Musical staff 31-32: Bass clef, key signature of one sharp (F#). Measures 31-32 contain eighth-note patterns with fingerings 4, 1, 4, 1, 1, 0. Dynamic is *f*.

36

Musical staff 33-35: Bass clef, key signature of one sharp (F#). Measures 33-35 contain eighth-note patterns with fingerings 1, 2, 4, 1, 1, 4, 3, 2, 1, 1, 2, 2. Dynamic is *f*.

39 *f* *p*

Musical staff 36-38: Bass clef, key signature of one sharp (F#). Measures 36-38 contain eighth-note patterns with fingerings 1, 4, 2, 4, 1, 1, 2, 1, 4, 1, 4. Dynamics are *f* and *p*.

42 *f* *p* *f*

Musical staff 39-41: Bass clef, key signature of one sharp (F#). Measures 39-41 contain eighth-note patterns with fingerings 3, 1, 4, 4, 4, 1, 4, 1, 3, 2, 2. Dynamics are *f*, *p*, and *f*.

45 *p*

Musical staff 42-44: Bass clef, key signature of one sharp (F#). Measures 42-44 contain eighth-note patterns with fingerings 4, 3, 4, 3, 1, 3, 1, 2. Dynamic is *p*.

48

Musical staff 45-47: Bass clef, key signature of one sharp (F#). Measures 45-47 contain eighth-note patterns with fingerings 4, 2, 1, 4, 3, 2. Dynamic is *p*.

51

Musical staff 48-50: Bass clef, key signature of one sharp (F#). Measures 48-50 contain eighth-note patterns with fingerings 4, 3, 2. Dynamic is *p*.

4
54

f *p* *f*

57

p *f*

60

cresc. poco a poco

63

1 1 0

66

1

69

1 1 0 2 3 2 q 1 1 2 q 0 2 3 2 q 1 2 q

72

2 3 q 1 1 2 q *f* 2 3 q 1 1 2 q 2 1 1 q 3 2 3

75

2 3 2 1 1 2 3 2 1 1 3 4 1 2 4 1 4 2 1 3

78

80

4 1 3 2 3 *dim.*

83 *p* 2 4 2 5

85

87

89 *cresc.* 4 0 2 0 2

91 *f* *p* 1 0 1 4 0 1 0 2

94 3 1

96 4 2 2 3 3 1

99 4 3 1 4 2 1 4

102 1 0 3 4 4 4

7

4 3 1 2 3 *tr*

8

0 1 *tr*

9

f *tr*

10

3

11

tr 2 1 *tr* 3

12

2 2 1 4 3 2

13

3 2 *tr* 2 3

3

14

1 2 2 4 *tr* 3 1 2

p

Detailed description: This block contains the first line of musical notation, labeled with the measure number 14. It features a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth notes with fingerings 1, 2, 2, 4, and a trill marked with a 'tr' symbol. This is followed by a group of eighth notes with fingerings 3, 1, and 2. A dynamic marking of *p* (piano) is placed below the staff.

15

3 1 3 3 *tr* 2 4 2

Detailed description: This block contains the second line of musical notation, labeled with the measure number 15. It continues with eighth notes and fingerings 3, 1, 3, 3, followed by a trill and eighth notes with fingerings 2, 4, and 2.

16

2 1 2

Detailed description: This block contains the third line of musical notation, labeled with the measure number 16. It features eighth notes with fingerings 2, 1, and 2, and includes a trill.

17

4 1 1

Detailed description: This block contains the fourth line of musical notation, labeled with the measure number 17. It consists of eighth notes with fingerings 4, 1, and 1.

18

1 4 2

Detailed description: This block contains the fifth line of musical notation, labeled with the measure number 18. It includes eighth notes with fingerings 1, 4, and 2.

19

2 1 3 1 *tr*

Detailed description: This block contains the sixth line of musical notation, labeled with the measure number 19. It features eighth notes with fingerings 2, 1, 3, 1, and a trill.

20

0 1 *tr*

Detailed description: This block contains the seventh and final line of musical notation, labeled with the measure number 20. It starts with a whole note chord (fingerings 0, 1) followed by eighth notes and a trill.

Courante

1 *f* 4 4

6 *p*

12 0

16 1 4

20 *cresc.* 2 4 2 4 2

25 *f* 4 2 3 2 *p*

30 2 1 1 0 1

35 1 0 1

39

f

43

p

48

p

52

p

56

p

60

p

64

cresc.

68

f

Sarabande

1. arco **f**
2. pizz. **p**

5

9

1. arco **f**
2. pizz. **p**

13

17

21

25

29

p

f

Gavotte I

1. & D.C. *f*
2. *p*

5 *f*

10

15 *p* *cresc.*

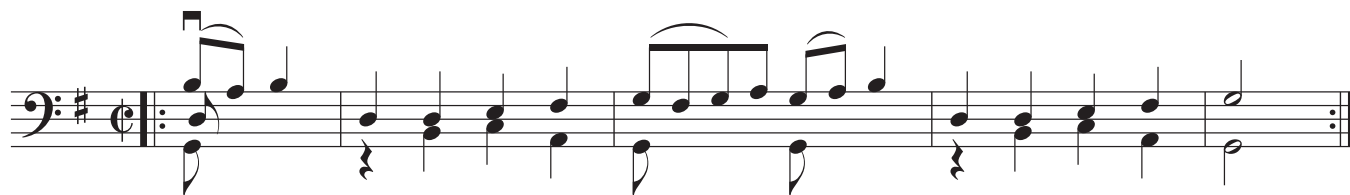
20 *f*

25

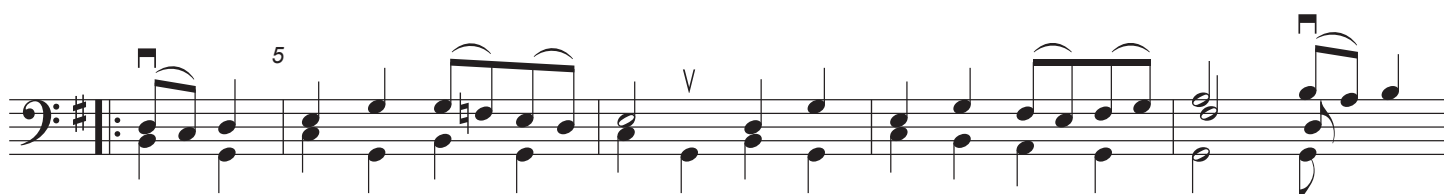
Fine

Detailed description of the musical score: The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending marked '1. & D.C.' and a dynamic of *f*, followed by a second ending marked '2.' with a dynamic of *p*. The first staff contains measures 1-4. The second staff starts at measure 5 with a dynamic of *f* and includes a repeat sign. The third staff starts at measure 10 and features a triplet of eighth notes with fingerings 1, 2, 0, 2. The fourth staff starts at measure 15 with a dynamic of *p* and includes a triplet of eighth notes with fingerings 1, 3, 3. The fifth staff starts at measure 20 with a dynamic of *f*. The sixth staff starts at measure 25 and concludes with a double bar line and the word 'Fine'. Fingerings and articulations are indicated throughout the piece.

Gavotte II



1. *p*
2. *f*

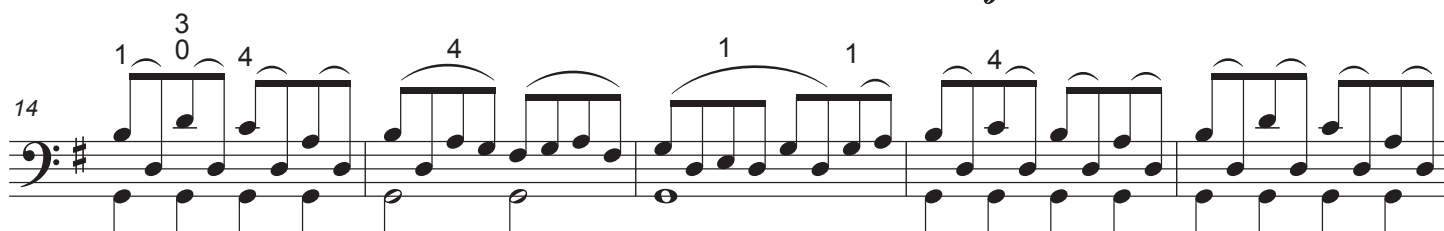


1. *p*
2. *f*

1. *f*
2. *p*



1. *p*
2. *f*



p

Gavotte I da capo

Gigue

f

5

p

9

13

cresc.

f

17

f

21

p

f

p cresc.

f

25

29

p

Detailed description of the musical score: The score is for a piece titled 'Gigue' in G major, bass clef, 6/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9 and includes fingering numbers (4, 1, 3, 1, 0) above the notes. The fourth staff starts at measure 13 and includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic at the end. The fifth staff starts at measure 17 and ends with a forte (*f*) dynamic. The sixth staff starts at measure 21 and includes dynamics of piano (*p*), forte (*f*), piano (*p*) with crescendo (*cresc.*), and forte (*f*). It also features 'V V' markings above some notes. The seventh staff starts at measure 25 and includes fingering numbers (0, 4, 3, 3) above the notes. The eighth staff starts at measure 29 and includes fingering numbers (1, 3, 1, 0) above the notes. The piece concludes with a piano (*p*) dynamic.

33 *f*

Musical staff 33-36: Bass clef, key signature of one sharp (F#). Measures 33-36. Measure 33 starts with a forte (*f*) dynamic. Fingerings: 4, 4, 2, 4, 1.

37 *p*

Musical staff 37-40: Bass clef, key signature of one sharp (F#). Measures 37-40. Measure 37 starts with a piano (*p*) dynamic.

41 *f*

Musical staff 41-44: Bass clef, key signature of one sharp (F#). Measures 41-44. Measure 41 starts with a forte (*f*) dynamic. Fingerings: 1, 0, 1, 4, 2, 4, 4, 2.

45

Musical staff 45-48: Bass clef, key signature of one sharp (F#). Measures 45-48. Fingerings: 4, 1, 1, 3, 1.

49 *p*

Musical staff 49-52: Bass clef, key signature of one sharp (F#). Measures 49-52. Measure 49 starts with a piano (*p*) dynamic. Includes a trill (*tr*) in measure 52.

53

Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56. Fingerings: 0, 1.

57

Musical staff 57-60: Bass clef, key signature of one sharp (F#). Measures 57-60.

61 *cresc.*

Musical staff 61-64: Bass clef, key signature of one sharp (F#). Measures 61-64. Measure 61 starts with a *cresc.* (crescendo) marking. Fingerings: 1, 2, 2, 4.

65 *f*

Musical staff 65-68: Bass clef, key signature of one sharp (F#). Measures 65-68. Measure 65 starts with a forte (*f*) dynamic. Fingerings: 3, 2, 0, 0, 0, 2, 0, 0, 3, 1, 3.